



# National Art School

**NATIONAL  
ART  
SCHOOL**

## Darlinghurst campus

CRICOS provider number 03197B

### Postal enquiries

National Art School  
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Darlinghurst NSW 2010

### In person

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website: [www.nas.edu.au](http://www.nas.edu.au)  
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twitter: [https://twitter.com/NAS\\_AU](https://twitter.com/NAS_AU)  
linkedin: [www.linkedin.com/company/national-art-school](http://www.linkedin.com/company/national-art-school)  
instagram: [www.instagram.com/nas\\_au](http://www.instagram.com/nas_au)

## Open days

Open Day Saturday 3 September 2016

An evening information session will also be held. For the latest information, visit [www.nas.edu.au](http://www.nas.edu.au).

## Campus visits

You are welcome to visit the campus at any time during the year. To take a tour of the campus and meet with academic staff or our student recruitment team, call (02) 9339 8651, email [student.services@nas.edu.au](mailto:student.services@nas.edu.au) or stop by the student services' desk during business hours.

The National Art School campus is open 9am to 5pm Monday to Friday and includes a cafe and art supplies store.

The NAS Gallery is open from 11am to 5pm Monday to Saturday during advertised exhibitions.

During semester, the campus is open to students for extended hours Monday to Saturday.

## Important dates

Orientation	Week beginning Monday 20 February 2017
Semester 1	Monday 27 February 2017
Semester 2	Monday 17 July 2017

## ABOUT

The National Art School (NAS) is a culturally significant Australian visual arts institution with origins that can be traced back to 1843. Situated within the historic walls of the old Darlinghurst Gaol, the School has a rich tradition of artistic practice and has produced generations of many of the country's best-known artists. The campus, located in inner-city Darlinghurst, offers a select number of full-time programs – a Bachelor of Fine Art and a Master of Fine Art – as well as a comprehensive range of part-time and intensive short courses.

The National Art School uses practice-driven teaching methods and maintains a high staff-to-student ratio. Intensive instruction by over 80 eminent practising artists and art historians takes place in a studio environment. Drawing, art history and theory and their relationships to contemporary culture are taught each year in the undergraduate programs. Specialist study is offered in the studio disciplines of ceramics, painting, photography, printmaking and sculpture.

The fully accredited Bachelor of Fine Art program is designed to develop the creative independence, knowledge and experience required for a career as a professional artist and the academic rigour required for further study at postgraduate level. The program is delivered full-time over three years and involves a comprehensive investigation of studio practices and historical and theoretical reflection supported by individual tutorials, peer discussions and reviews.

## ADMISSION REQUIREMENTS

Admission into B Fine Art is competitive, with selection based on an interview process and portfolio assessment. To be offered a place at the National Art School, applicants must meet the minimum entry requirements listed in one of the following categories.

### Australian secondary studies

If you are a 2016 Australian Year 12 student you will be assessed through a competitive interview process and subsequent successful completion of the NSW Higher School Certificate (or equivalent).

### Competitive interview process

All eligible applicants to the National Art School take part in a competitive interview process to rank applicants. The interview process comprises a drawing test and portfolio presentation. Applicants are given up to an hour to complete a still life drawing and their portfolio should include a minimum of 12 recently completed works and relevant support material such as drawings, maquettes, sketchbooks and visual diaries.

Students unable to attend an interview may apply using slides, CD ROM, transcripts of results of previous training and photographic documentation.

### Previous Australian secondary studies

If you have previously completed Year 12 in Australia you will be assessed through a competitive interview process on successful completion of the NSW Higher School Certificate (or equivalent).

### Australian tertiary studies

Applicants with a Certificate IV in Fine Art or a Diploma in any area of education are eligible to apply and will be assessed through the competitive interview process.

Applicants with a Diploma or Advanced Diploma in Fine Art may apply for advanced standing into the second year of the course. Places for advanced standing are limited and will be assessed through the competitive interview process.

### Current and former National Art School students

Due to the limited spaces available, former students wishing to seek re-entry into the course will be assessed as part of the competitive interview process.

### Overseas qualifications

Australian citizens or permanent residents of Australia with overseas qualifications should contact Student Services for advice on whether their qualification would be considered eligible. If you have completed qualifications not in English you may be required to provide evidence of your English language proficiency – read section 2.9 in Part 1 and visit [www.uac.edu.au/undergraduate/admission/elp.shtml](http://www.uac.edu.au/undergraduate/admission/elp.shtml).

### Alternative entry and pathways

#### Special Tertiary Admissions Test (STAT)

Applicants who are not current school leavers and do not have suitable qualifications for entry to the National Art School may sit STAT. For details, read section 2.8 in Part 1.

#### Applicants over 21 years of age

Consideration for entry to B Fine Art is given to mature-age entrants. Applicants will be considered eligible to apply if they have completed one of the following: the Leaving Certificate (1955–66); the NSW Higher School Certificate (1967–present) or equivalent; a Diploma or Advanced Diploma at TAFE or other accredited tertiary institution, or an approved tertiary preparation course (read list below).

### **Tertiary preparation schemes**

Applicants will be eligible to apply if they have completed one of the following approved higher education preparation courses: University Preparation Courses at the University of Sydney; University Preparation Program and Foundation Studies at UNSW; NSW TAFE Certificate IV in Tertiary Preparation.

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## **SCHOOLS RECOMMENDATION SCHEMES**

NAS participates in the Schools Recommendation Schemes (SRS), which is processed centrally through UAC. SRS allows current Year 12 students to receive early offers of admission using criteria other than (or in addition to) the ATAR. Read section 2.12 for more information.

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## **INTERNATIONAL FEE-PAYING APPLICANTS**

International students currently undertaking Australian Year 12 and seeking entry to undergraduate degrees need to apply through UAC International. Read sections 1.4 and 1.5 in Part 1 for more information on how to apply.

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## **COURSES AVAILABLE BY DIRECT APPLICATION**

### **Award courses**

The National Art School offers the Master of Fine Art by direct application. For more information contact Student Services or visit [www.nas.edu.au](http://www.nas.edu.au).

### **Non-award courses**

The National Art School offers many non-award short courses ranging from intensive summer and winter schools to evening and weekend classes. For more information, call Student Services on (02) 9339 8651, email [student.services@nas.edu.au](mailto:student.services@nas.edu.au) or visit [www.nas.edu.au](http://www.nas.edu.au).

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## **ENROLMENT**

### **Acceptance of offer**

If you receive an offer from the National Art School it will include detailed information on accepting the offer and the enrolment procedure you need to follow prior to commencing the course. Follow these instructions carefully. If you have any queries, call Student Services on (02) 9339 8651 or email [student.services@nas.edu.au](mailto:student.services@nas.edu.au).

### **Advanced standing/Academic credit**

Applications for advanced standing or academic credit must be made at the time of application. Applications for recognition of prior learning must be received by the census date for the relevant unit.

### **Deferment of offer**

Due to the limited places available, deferrals can only be granted in exceptional circumstances. Refer to Table 6 in Part 1 for information on deferment policies.

### **Fees and charges**

The fees for 2017 have not yet been set. For the latest fee-information visit [www.nas.edu.au](http://www.nas.edu.au). The fees for 1st year in 2016 were \$10,000 and FEE-HELP is available for all NAS degree programs.

National Art School students can choose to pay their fees in full through FEE-HELP or via a combination of both. Tuition fees are required to be paid during enrolment.

For further information on FEE-HELP, visit [www.studyassist.gov.au](http://www.studyassist.gov.au) or read section 6.3 in Part 1.

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## **FINANCIAL ASSISTANCE**

### **Youth and student allowances**

For details on Youth Allowance, Austudy and ABSTUDY, read section 6.5 in Part 1.

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## **STUDENT AND CAMPUS SERVICES**

The National Art School has a range of student support services. These include counselling services, to support the development and wellbeing of students. Every student is welcome to take part in the Student Representative Council (SRC). The SRC provides representation of students to the school through the Academic Board and a close working relationship with the management of the school. The SRC also provides a number of extracurricular activities, including the annual student ball.

Each year the National Art School welcomes new students with an orientation week designed to give them all the information they will require for studying at the School. New students will also have the opportunity to experience Drawing Week, an extracurricular introductory session for all returning students offering exciting workshops and projects across various locations.

The NAS Library and Learning Centre provides specialist resources to facilitate the study, research and practice of visual art. It comprises the NAS Library and the NAS Digital Laboratory, as well as the Library Stairwell Gallery, a dedicated student exhibition space.

The library is a specialist collection relating to the theory and practice of fine arts. It holds a range of materials available for loan, including books, DVDs, videos and recent issues of journals.

The NAS gallery encourages appreciation and critical perspectives of art and its role in society through direct engagement with artists and innovative art practices. It provides a context for the understanding and interpretation of historical and contemporary practice for the enjoyment of the public and the NAS's communities of students, faculty and alumni. The program consists of research, publications, public programs, artist residencies and exhibitions featuring multidisciplinary group and solo projects by Australian and international artists, including the end-of-year showcase of graduating students.

Students with disabilities should contact Student Services to discuss their requirements.

For more information on the National Art School student and campus services, visit [www.nas.edu.au](http://www.nas.edu.au).