

National Art School

NATIONAL
ART
SCHOOL

Darlinghurst campus

CRICOS provider number 03197B

Postal enquiries

National Art School
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Darlinghurst NSW 2010
Australia

In person

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email: student.services@nas.edu.au
website: nas.edu.au
facebook: facebook.com/NationalArtSchool
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Open days, exhibitions and interview sessions

Open Day Saturday 2 September 2017

An evening information session will also be held. For the latest information, visit nas.edu.au.

Campus visits

You are welcome to visit the campus at any time during the year. To take a tour of the campus and meet with academic staff or our student recruitment team, call +61 2 9339 8651, email student.services@nas.edu.au, or stop by the student services desk during business hours.

The National Art School campus is open from 9am to 5pm Monday to Friday and includes a cafe and art supplies store.

The NAS Gallery is open from 11am to 5pm Monday to Saturday during advertised exhibitions.

During semester, the campus is open to students for extended hours Monday to Saturday.

Important dates

Orientation Day	week beginning Monday 26 February 2018
Semester 1	Monday 5 March 2018
Semester 2	Monday 23 July 2018

ABOUT

The National Art School (NAS) is a culturally significant Australian visual arts institution with origins that can be traced back to 1843. Situated within the historic walls of the old Darlinghurst Gaol, the school has a rich tradition of artistic practice and has produced generations of many of the country's best-known artists. The campus, located in inner-city Darlinghurst, offers a select number of full-time programs – B Fine Art and M Fine Art – as well as a comprehensive range of part-time and intensive short courses.

The National Art School uses practice-driven teaching methods and maintains a high staff-to-student ratio. Intensive instruction by over 80 eminent practising artists and art historians takes place in a studio environment. Drawing, art history and theory and their relationships to contemporary culture are taught each year in the undergraduate programs. Specialist study in the studio disciplines of ceramics, painting, photography, printmaking and sculpture is also offered at this level.

The fully accredited B Fine Art program is designed to develop in each student the creative independence, knowledge and experience required for a career as a professional artist, and the academic rigour required for further study at postgraduate level. The program is delivered full-time over three years and involves a comprehensive investigation of studio practices and historical and theoretical reflection supported by individual tutorials, peer discussions and reviews.

ADMISSION REQUIREMENTS

Read section 6 in Part 1 for general information about admission requirements, including English language proficiency.

Admission requirements are the minimum qualifications you need before you can be selected for admission to a course of study.

As an international student completing one of the following qualifications in 2017, you will apply for admission through UAC and will generally be selected on the basis of your performance in these studies (ie your ATAR or equivalent):

- an Australian Year 12 qualification (either outside or in Australia)
- an International Baccalaureate (IB) Diploma
- a New Zealand National Certificate of Educational Achievement (NCEA) Level 3.

When assessing your application, NAS may take any or all of your qualifications or attempts at study into account.

Additional selection criteria

Admission into B Fine Art is competitive, with selection based on a personal statement, a questionnaire, a portfolio of work, an audition, an interview or a test.

Competitive interview process

All eligible applicants to the National Art School who are able to attend must take part in a competitive interview process to rank applicants. The interview process comprises a drawing test and portfolio presentation. Applicants are given up to an hour to complete a still-life drawing and their portfolio should include a minimum of 12 recently completed works and relevant support material such as drawings, maquettes, sketchbooks and visual diaries.

International applicants located overseas at the time of interview must submit a portfolio of 12 to 15 examples of their work, including two completed observational drawings in CD-ROM, slide or photographic format. They must also include a letter officially certified by the Registrar of the institution attended, or a Justice of the Peace or equivalent, verifying the work of the applicant.

English language requirement

If you have qualifications from countries where English is not the standard language of instruction, you must provide evidence of English language proficiency. For requirements, read section 3.4 and visit UAC's website at uac.edu.au/international/admission/elp.shtml.

STUDENTS UNDER 18 YEARS OF AGE

National Art School does not accept applications from those who will be under 18 at enrolment.

AREAS OF STUDY

The National Art School offers studies in:

- Visual Arts.

Studio major disciplines include ceramics, painting, photography, printmaking and sculpture. Drawing and art history and theory are core subjects that underpin the studio-based study throughout the course.

For course descriptions, visit the international course search on UAC's website at uac.edu.au/international/course-search.

TUITION FEES

The fees for 2018 have not yet been set. For the latest fee-information, visit nas.edu.au. The fees for international students in 2017 were \$31,260.

Fees policy

The refund policy for overseas students can be downloaded from nas.edu.au.

LIVING EXPENSES

Read section 8.3 for general information about living expenses.

SCHOLARSHIPS

Read section 8.4 for general information about scholarships.

The Australian Government offers a large number of scholarships to students from a range of countries through programs such as the Australian Development Scholarship program, the Australian Leadership Awards, and the various Endeavour Scholarships and Fellowships. Information about these can be viewed at australiaawards.gov.au.

SPONSORED STUDENTS

Read section 8.5 for general information about sponsored students.

OVERSEAS STUDENT HEALTH COVER

Read section 2.6 for general information about Overseas Student Health Cover (OSHC).

National Art School's preferred provider is Medibank. For further information, visit medibank.com.au.

WORKING WHILE STUDYING

Read section 2.5 for general information about working while studying.

PREPARING FOR STUDENT LIFE

As part of your arrival support, the National Art School will provide useful information to assist with your visa, what to bring, getting here and orientation. For more information, email student.services@nas.edu.au.

ACCEPTANCE, ENROLMENT, ORIENTATION AND DEFERMENT

Acceptance

If you receive an offer from the National Art School, it will include detailed information on accepting the offer and the enrolment procedure you need to follow prior to commencing the course. Follow these instructions carefully. If you have any queries, call Student Services on +61 2 9339 8651 or email student.services@nas.edu.au.

Enrolment

You will be required to enrol prior to the start of orientation. You can enrol any time before orientation and we recommend that you register with Student Services upon your arrival in Sydney.

Orientation

Each year the National Art School welcomes new students with an orientation week designed to give them all the information they will require for studying at the school. New students will also have the opportunity to experience part of Drawing Week, which is an extracurricular introductory session for all returning students, offering exciting workshops and projects across various locations.

Deferment

Due to the limited places available, deferrals can only be granted in exceptional circumstances. If granted, deferment is only for one year.

STUDENT AND CAMPUS SERVICES

The National Art School has a range of student support services. These include counselling services to support the development and wellbeing of students. Every student is welcome to take part in the Student Representative Council (SRC). The SRC provides representation of students to the school through the Academic Board and a close working relationship with the management of the school. The SRC also provides a number of extracurricular activities, including the annual student ball.

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The NAS Library and Learning Centre provides specialist resources to facilitate the study, research and practice of visual art. It comprises the NAS Library and the NAS Digital Laboratory, as well as the Library Stairwell Gallery, a dedicated student exhibition space.

The library is a specialist collection relating to the theory and practice of fine arts. It holds a range of materials available for loan, including books, DVDs, videos and recent issues of journals.

The NAS gallery encourages appreciation and critical perspectives of art and its role in society through direct engagement with artists and innovative art practices. It provides a context for the understanding and interpretation of historical and contemporary practice for the enjoyment of the public and the NAS's communities of students, faculty and alumni. The program consists of research, publications, public programs, artist residencies and exhibitions featuring multidisciplinary group and solo projects by Australian and international artists, including the end-of-year showcase of graduating students.

Students with disabilities should contact Student Services to discuss their requirements.

For more information on the National Art School student and campus services, visit nas.edu.au.

Accommodation

The National Art School does not offer any student accommodation; however, we can provide advice on local student accommodation options. For more information, email Student Services on student.services@nas.edu.au.